



Karyn-Siobhán Robinson

202-742-6908 / ksiobhanrobinson@gmail.com

Height: 5'2 • Weight: 132 • Hair: Black/Gray • Eyes: Dark brown

THEATRE

Young Playwrights Theater (Staged reading) Constellation Theatre Company	Dresses That Twirl Is God Is	Ruth Warner She/Angie (Understudy) Tanya (Understudy) Peggy Musgrove Bardolph/Mortimer/Sir John of Lancaster Deborah Holofernes Mrs. Webb/Mrs. Soames/Bubba Crowell Dancer / mourner	Farah Lawal Harris KenYatta Rogers Monty Cole Keira Naughton Kathy MacGowan Melissa Maxwell Joe Goscinski John Geoffrion Sulayman Al-Bassam Deb Gottesman
Woolly Mammoth Theatre Company Stella Adler Studio of Acting Stella Adler Studio of Acting	Incendiary Angry Fags Henry IV Part One		
Stella Adler Studio of Acting Stella Adler Studio of Acting Capital Fringe Festival	Stay Love's Labour's Lost Our Town With Zombies		
Kennedy Center	Richard III: An Arab Tragedy	Janie / Sis Fox Tituba	
Imagination Stage Theatre Lab	Free Like Brer Rabbit The Crucible		

VIDEO / TV / FILM

Excuse Me Homestretch Mytonomy Capital Bikeshare State Department Rest for the Dead / Short film At Death's Door / Web series Virtual Reality Center for Medicare/Medicaid Services Capital One: Training video	Frances Jayla / Lead Clinician / Lead Biking business women Government Official Madame Ophelia / Lead Angelia / Lead Home Cook / Lead Pharmacist / Lead Caser / HR Professional / Lead	Pennies Pictures, LLC Homestretch Mytonomy Green Buzz Agency State Department Uplift Works Productions Mind and Media Mind and Media 522 Productions
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TRAINING

Stella Adler Studio of Acting Synetic Theatre Studio Theatre	Daytime 3-year conservatory (2023) Synetic Technique Singers Process	Various Various George Fulginiti-Shakar
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Special Skills

SAFD Theatrical Firearms Safety Certificate (2017-2022)
SAFD certified in unarmed stage combat (2014-2017)
Teleprompter
Valid U.S. passport

Improv, Interactive, Modeling, Alternative

GJS / Global Journalists Security - Soldier, kidnapper
Spychasers at the International Spy Museum
DC Ghost Tour: Lafayette Square
Holly Bass (performance artist) – Various roles

WASHINGTON NATIONAL OPERA

Supernumerary in 24 operas. Highlights: Stunt double for Pip in Moby Dick. Fighting factory girl in Carmen.