



Karyn-Siobhán Robinson

Height: 5'2 • Weight: 132 • Hair: Black/Gray • Eyes: Dark brown

(For more information, please visit the 'Contact me' page)

THEATRE

Young Playwrights Theater (Staged reading) Constellation Theatre Company	Dresses That Twirl	Ruth Warner	Farah Lawal Harris
Woolly Mammoth Theatre Company Stella Adler Studio of Acting Stella Adler Studio of Acting	Is God Is Incendiary	She/Angie (Understudy) Tanya (Understudy) Peggy Musgrove Bardolph/Mortimer/Sir John of Lancaster	KenYatta Rogers Monty Cole Keira Naughton Kathy MacGowan
Stella Adler Studio of Acting Stella Adler Studio of Acting Capital Fringe Festival	Stay Love's Labour's Lost Our Town With Zombies	Deborah Holofernes Mrs. Webb/Mrs. Soames/Bubba Crowell	Melissa Maxwell Joe Goscinski John Geoffrion
Kennedy Center	Richard III: An Arab Tragedy	Dancer / mourner	Sulayman Al-Bassam
Imagination Stage Theatre Lab	Free Like Brer Rabbit The Crucible	Janie / Sis Fox Tituba	Deb Gottesman

VIDEO / TV / FILM

Excuse Me Homestretch Mytonomy Capital Bikeshare State Department Rest for the Dead / Short film At Death's Door / Web series Virtual Reality Center for Medicare/Medicaid Services Capital One: Training video	Frances Jayla / Lead Clinician / Lead Biking business women Government Official Madame Ophelia / Lead Angelia / Lead Home Cook / Lead Pharmacist / Lead Caser / HR Professional / Lead	Pennies Pictures, LLC Homestretch Mytonomy Green Buzz Agency State Department Uplift Works Productions Mind and Media Mind and Media 522 Productions
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TRAINING

Stella Adler Studio of Acting Synetic Theatre Studio Theatre	Daytime 3-year conservatory (2023) Synetic Technique Singers Process	Various Various George Fulginiti-Shakar
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Special Skills

SAFD Theatrical Firearms Safety Certificate (2017-2022)
SAFD certified in unarmed stage combat (2014-2017)
Teleprompter
Valid U.S. passport

Improv, Interactive, Modeling, Alternative

GJS / Global Journalists Security - Soldier, kidnapper
Spychasers at the International Spy Museum
DC Ghost Tour: Lafayette Square
Holly Bass (performance artist) – Various roles

WASHINGTON NATIONAL OPERA

Supernumerary in 24 operas. Highlights: Stunt double for Pip in Moby Dick. Fighting factory girl in Carmen.